

*London 21 June 90*

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CATALOGUE  
OF  
PICTURES  
BY  
OLD MASTERS,

INCLUDING  
A SMALL COLLECTION THE PROPERTY OF  
SIR LEWIS JARVIS,

*Deceased, late of Middleton Towers, King's Lynn;*

ALSO,  
PICTURES  
FROM THE COLLECTION OF THE LATE  
WILLIAM CRAWFORD, ESQ.,  
*Of Lakelands, Cork;*

AND OTHERS,  
INCLUDING MANY INTERESTING HISTORICAL PORTRAITS,  
FROM DIFFERENT PRIVATE SOURCES:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 21, 1890,  
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's  
Square, S.W.

ugt #49248

1890  
June 21  
1890

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE 21, 1890,

AT ONE O'CLOCK PRECISELY.

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*The following are  
from the Collection of the late SIR LEWIS JARVIS,  
of Middleton Towers, King's Lynn.*

W. J. ROFFE, 1862.

1 A WATER DRINKER

W. J. ROFFE.

2 OLD MILL AT ABERGELE

J. F. HERRING.

3 FARM-YARDS—a pair—circle

H. TENKATE.

4 A FISHERMAN'S FAMILY

DUVAL.

5 A SHOOTING PONY AND DOGS



W. MULLER.

6 THE ACROPOLIS

DUTCH SCHOOL.

7 A VIEW NEAR A FARM, with cattle

WOUVERMANS (AFTER).

8 A HAWKING PARTY

VAN DER MEULEN.

9 A SKIRMISH OF CAVALRY

LINGELBACH.

10 THE FERRY

HONTHORST.

11 A SHEPHERD

VALENTINI.

12 THE HEAD OF JOHN THE BAPTIST, brought to Herodias

GUERCINO.

13 ST. CATHERINE

*From the Duke of Marlborough's Collection*

RUBENS (AFTER).

14 COURTSHIP—a portion of a picture in the Brussels Gallery

RUYSDAEL.

15 A DUTCH RIVER SCENE, with boats

## J. DE MABEUSE.

- 16 THE VIRGIN, with the Infant Saviour in her arms, holding cherries

## CARDUCHO.

- 17 THE ADORATION OF THE SHEPHERDS

*From the Spanish Gallery of King Louis Philippe*

## PORTRAITS.

- 18 HUGO GROTIUS

- 19 ANDREW MARVEL

- 20 IGNATIUS LOYOLA, in prayer before a crucifix

- 21 LORD STAFFORD, in black furred robe, in ruff, wearing the collar of the order of Christ

- 22 EQUESTRIAN PORTRAIT OF THE DUKE OF CUMBERLAND, with attendant and running footman

- 23 WILLIAM, SECOND EARL COWPER, in peer's robes

## COUNT D'ORSAY.

- 24 PORTRAIT OF THE DUKE OF WELLINGTON

## SIR J. REYNOLDS.

- 25 PORTRAIT OF HIS SISTER IN A GARDEN, leaning on a pedestal

## P. LEERMAN.

- 26 AN OFFICER, in armour—*on copper*

*Signed, and dated 1692*

## A. CUYP.

- 27 PORTRAIT OF A YOUTH, in a black dress, with white collar—in an oval

*Dated 1634*

## POURBUS.

- 28 QUEEN ELIZABETH OF BOHEMIA

## VAN DYCK (AFTER).

- 29 EQUESTRIAN PORTRAIT OF KING CHARLES I.

## VANDYCK.

- 30 LUCY PERCY, COUNTESS OF CARLISLE  
*From the Egremont Collection*

## D. MYTENS.

- 31 PORTRAIT OF A YOUTH  
*Signed, and dated 1660*

## SANDRAT.

- 32 PORTRAIT OF A SPANISH CAVALIER  
*From the Bernal Collection*

## ZUCCHERO.

- 33 ROBERT DEVEREUX, EARL OF ESSEX

## H. A. KESSEL.

- 34 PORTRAIT OF A LADY, called the Countess of Augsborg, in red  
dress, with lace cap and ruff—with arms  
*Signed, and dated 1618*

## F. HALS.

- 35 PORTRAIT OF THE ARTIST'S WIFE, in a black dress with  
pink apron, lace collar and sleeves  
38½ in. by 31 in.  
*From the Collection of the Earl of Bessborough*
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*A DIFFERENT PROPERTY.*

PORTRAITS.

SIR H. RAEBURN, R.A.

- 37 PORTRAIT OF MRS. ELEANOR BETHUNE, in a black dress  
and white scarf, *sold by order of Charles C. Bethune, Esq., of  
Balfour*

SIR J. REYNOLDS.

- 38 LADY ANNE DAWSON AS DIANA

SIR J. REYNOLDS.

- 39 PORTRAIT OF MISS RUSH

SIR J. REYNOLDS.

- 40 STERNE'S MARIA

J. HOPNER, R.A.

- 41 MARY, PRINCESS ROYAL, eldest daughter of King George III.,  
afterwards Queen of Wurtemberg

R. COSWAY, R.A.

- 42 MRS. CASAMAYOR (Elizabeth Helen), daughter of Sir James  
Campbell, of Inverneil and Ross, Argyll, wife of James Henry  
Casamayor, mother of the late Countess of Enniskillen, and  
the late Hon. Mrs. John Elliott

G. ROMNEY.

- 43 JAMES HENRY CASAMAYOR, Esq. (1746-1815)

SIR P. LELY.

- 44 PORTRAIT OF LADY TYRCONNELL

## N. MAES.

- 45 PRINCE RUPERT, with dogs  
*Signed, and dated 1664*  
*From the Earl of Clare's Collection*

## SIR P. LELY.

- 46 A YOUTH, with his hand resting on a bust  
*Signed*  
*From the Earl of Clare's Collection*

## SIR P. LELY.

- 47 ANNE HYDE, Duchess of York  
*From the Earl of Clare's Collection*

## HANNEMAN.

- 48 QUEEN HENRIETTA MARIA

## C. NETSCHER.

- 49 SIR WILLIAM TEMPLE, Secretary of State in the reign of  
 Charles II., with a greyhound in a landscape

## SIR P. LELY.

- 50 THE FIRST LORD SANDWICH, who was lost in the 'Royal James,'  
 in Southwold Bay, 1672

## VAN DE VELDE, (AFTER).

- 50A THE BLOWING UP OF THE 'ROYAL JAMES,' Southwold Bay, 1672

## SIR P. LELY.

- 51 THE DUKE OF MONMOUTH



- 52 SIR ANTHONY WINGFIELD, K.G. Half-length in black satin doublet, black surcoat lined with fur, black cap, collar of the Garter with George, right hand grasps staff, architectural background

Sir Anthony Wingfield, Knt., son of Sir John Wingfield, Knt., of Letheringham, Suffolk, and Anne, daughter of John Touchet, Lord Audley, was an esquire of the body of Edward IV., and was summoned to receive the honour of knighthood at the designed coronation of Edward V. He was a member of the Privy Council of Henry VII., and one of the Commissioners to muster the archers of Suffolk for the relief of Boulogne; he was knighted by Henry VIII. for his conduct at Terouenne and Tournay, after which he was made Comptroller of the Household, and elected a K.G. in 1541. He was also constituted Vice-Chamberlain of the Household, Captain of the Guards, an executor of the will of Henry VIII., who left him a legacy of £200, and a member of the Council of his son Edward VI., who confirmed Wingfield in the office of Comptroller of his household. He died August 20, 1553, and was buried at Letheringham. He married Elizabeth, eldest daughter of Sir George Vere, Knt., sister and co-heir of John Vere, 14th Earl of Oxford.

#### P. DE CHAMPAGNE.

- 53 ANNE OF AUSTRIA, holding a wreath of orange blossom

#### GREUZE (AFTER).

- 54 HEAD OF A GIRL

#### W. VAN DE VELDE.

- 55 A CALM, with men-of-war and boats

#### GAINSBOROUGH.

- 56 HEAD OF A LADY—*oval*

#### DROUAIS.

- 57 A LADY OF THE COURT OF LOUIS XV.

REYNOLDS.

58 PORTRAIT OF A LADY

G. ZEGELAAR.

59 THE ARTIST AT A WINDOW

W. VAN DE VELDE.

60 MEN-OF-WAR, YACHTS AND BOATS

J. VAN GOYEN.

61 AN EXTENSIVE LANDSCAPE, with figures and cows

WOUVERMANS.

62 A GARDEN SCENE, with sportsmen at a fountain

DUTCH SCHOOL.

63 A LANDSCAPE, with a peasant and cows

W. VAN DE VELDE.

64 VAN TROMP'S ENGAGEMENT OFF THE DOGGER-BANK

PALAMEDES.

65 INTERIOR, with a musical party

J. SIEBRECHTS.

66 THE FLOODED ROAD

G. V. DOU.

67 A BATTLE-PIECE

*Signed*

H. KELLER, 1764.

68 A PAIR OF PASTORAL SCENES

BOUCHER.

69 THE MUSE OF HISTORY

*From the Collection of Alexander Barker, Esq.*

F. BOUCHER.

70 MADAME DE POMPADOUR

28½ in. by 23 in.

*Signed, and dated 1756*

*From the late Earl of Pembroke's Collection*

LANCRET.

71 A FETE CHAMPETRE

A C.

72 A RIVER SCENE, with boats and figures

*Signed*

HUGHTENBORG.

73 A PAIR OF BATTLE PIECES

HUYSUM.

74 FLOWERS AND HERBAGE



HOBBEMA.

75 A LANDSCAPE

WEENIX.

76 A CHILD, with a violin and dog, in a landscape

CANALETTO.

77 A PAIR OF VIEWS OF VENICE

GIORGIONE.

78 A LADY AND CHILD, of the Morisoni Family  
*From the Torrigiani Collection*  
*Exhibited at Burlington House, 1873*

MURILLO (AFTER).

79 BEGGAR BOYS

MARIESCHI.

80 VIEWS IN VENICE—*a pair*

GUARDI.

81 THE QUAY, Venice

R. RUYSCH.

82 FLOWERS AND INSECTS

A. OSTADE.

83 INTERIOR, with boots

J. HALS.

84 INTERIOR, with children

BRECKLENCAMP.

85 INTERIOR, with peasants

HEEMSKIRK.

86 MAKING THE WILL

S. FERRATO.

87 THE MADONNA

SUSTERMANS.

88 PORTRAIT OF A LADY

DE HEEM.

89 THREE FRUIT PIECES

ORIZONTI.

90 VIEW OF TIVOLI, with sportsmen

JAN LOTEN.

91 A LANDSCAPE, with sportsmen—the *pendant*

N. SCHIAVONE.

92 A LADY, with a basket of flowers

BOLOGNESE SCHOOL.

93 A PAIR OF GRAND LANDSCAPES, with figures

CANALETTO.

94 A PAIR OF VIEWS OF VENICE

CANALETTO.

95 A PAIR OF VIEWS OF VENICE

MORLAND.

96 AN INTERIOR, with a horse and figures

E. WAUTERS.

97 FRUIT, FLOWERS AND GAME

*From the Benoni White, Scarisbrick, and Nieuwenhuys  
Collections*

H. VAN BALEN, AND BREUGHEL.

98 DIANA AND ACTEON, in a landscape

ROMBOUTS.

99 A LANDSCAPE, with church, peasants and sheep

F. NATLIO.

100 AN INTERIOR, with peasants: wedding

A. PALAMEDES.

101 AN INTERIOR, with cavalier and ladies playing backgammon

D. TENIERS.

102 A LANDSCAPE, with a peasant



DE HEEM.

103 STILL LIFE, FRUIT AND FLOWERS

J. HACKERT

104 A LANDSCAPE, with figures

SPANISH SCHOOL.

105 PORTRAIT OF A LADY

F. MOUCHERON.

106 A LANDSCAPE, with figures  
*Signed*

A. VAN DE VELDE.

107 A LANDSCAPE, with cattle  
*Signed, and dated*  
*From the De Morny Collection*

A. VAN DE VELDE.

108 A LANDSCAPE, with cattle and figures  
*Signed*

MOLENAER.

109 A DUTCH TOWN ON A RIVER, with boats and figures

FRANCKS AND BREUGHEL

110 A FÊTE CHAMPÊTRE

## UNKNOWN.

111 HERCULES

112 HEAD OF A CHILD

## C. ROSALBA.

113 THE TRIUMPH OF SILENUS ; and the companion, after Rubens  
—*pastels*

## HOGARTH.

114 PEG WOFFINGTON

## RIGAUD.

115 A FRENCH PRINCESS

## KNELLER.

116 PORTRAITS OF LADIES—*a pair*

## BOUCHER.

117 PAINTING AND SCULPTURE—*a pair*

## BOUCHER.

118 VENUS AND CUPIDS

## CALLOT.

119 A PAIR OF TOWN VIEWS, with a multitude of carnival figures

## BONIFACCIO.

120 THE VIRGIN AND CHILD, with Saint Catherine and Saint John

## OLD BREUGHEL.

## 121 A DUTCH FAIR

*From the Collection of the Marquis of Thomond*

## JAN MIENSE MOLENAER.

## 122 BOYS EATING PORRIDGE

## F. HALS.

123 PORTRAIT OF A GENTLEMAN, in a black dress and hat—*small whole length*

## TENIERS.

124 VILLAGE FESTIVALS—*a pair*

2

## REMBRANDT.

## 125 HEAD OF A RABBI

## UNKNOWN

## 126 THE MADONNA AND CHILD

## TENIERS.

## 127 A VILLAGE FESTIVAL

## BOTH.

## 128 A LANDSCAPE, with muleteers

## S. ROSA.

## 129 A RIVER SCENE, with figures

*From the Collection of the Hon. E. Phipps*



J. RUYSDAEL.

130 A ROAD SCENE, with cottages and figures

R. WILSON, R.A.

131 A VIEW IN WALES

GUIDO<sup>1</sup>

132 THE MAGDALEN

DOMENICHINO

133 HEROD, seated in his garden, near a fountain, reproved by St. John

*From the Hamilton Palace Collection*

GUIDO.

134 HEAD OF A FEMALE

*From the Hamilton Palace Collection*

DOMENICHINO.

135 THE PENITENCE OF ST. PETER

*From the Hamilton Palace Collection*

DOMENICHINO.

136 DIANA AND ACTEON

*From the Earl of Leicester's Collection*

ZUCCHERO.

137 PORTRAIT OF JAMES I.

## CARAVAGGIO.

## 138 A SPANISH SINGING GIRL

## MURILLO.

## 139 THE IMMACULATE CONCEPTION

The Virgin stands on a round globe looking front, the tips of her fingers touch before the waist, above her head is a circle of stars, her mantle crosses her body in front and floats to her right at her feet; on the right three cherubs hold a scroll, inscribed *Non pro te sed pro omnibus hæc lex constituta est*; on the left, in the folds of her mantle, are three heads.

*From the Altamira Sale*

*From the Coesvelt Collection, 1840*

*Exhibited at the British Institution, 1863*

*Exhibited at Burlington House, 1871*

*Engraved by Joubert, in Coesvelt Gallery, 1835*

*The following are sold by order of  
the Executors of WILLIAM CRAWFORD, Esq.,  
deceased, late of Lakelands, Cork.*

140 PORTRAIT OF ABRAHAM ASTASIA COOPMAN, an advocate, in black dress

141 PORTRAIT OF A LADY, in a black dress, holding a fan

142 PORTRAIT OF A SPANISH OFFICER, with long hair and black dress trimmed with silver lace, white sleeves, and lace collar, wearing a sword, and holding a baton in his right hand, with the order of St. Jago

M. MIEREVELDT.

- 143 A GENTLEMAN, in a black robe, with white ruff and wrist band, holding his gloves in his left hand, his right hand resting on a table on which is a book  
*Signed, and dated 1627*

SIR G. KNELLER.

- 144 KING CHARLES II., in armour, with lace scarf, ribbon and badge of the Garter, holding a baton in his right hand, his left hand resting on his helmet, a battle in the back ground, by  
JAN WYCK

CARACCI.

- 145 THE MADONNA AND CHILD, and St. John

EARLY FLORENTINE.

- 146 THE MADONNA, with the infant Saviour in her arms

TADDEO BARTOLI (OF SIENA).

- 147 THE MADONNA AND CHILD, enthroned, surrounded by Saints, on gold ground

RAFFAELLE.

- 148 THE MADONNA AND CHILD AND ST. JOHN, in a landscape  
*A fine old replica*

J. DE MABEUSE.

- 149 THE VIRGIN WITH THE INFANT SAVIOUR IN HER ARMS HOLDING A ROSE

EARLY GERMAN.

- 150 THE DESCENT FROM THE CROSS, on gold ground



H. ALDEGREVER.

- 151 THE PROCESSION TO CALVARY, with an extensive view of Jerusalem in the background

D. BARENTSEN (OF AMSTERDAM).

- 152 ECCE HOMO, with patron saints, and donors beneath  
*Signed, and dated 1554*

E. VAN DER POEL.

- 153 A CONFLAGRATION IN A TOWN: night scene  
*Signed, and dated*

DE JONGHE.

- 154 A LANDSCAPE, with sportsmen and dogs halting at a water-tank

LINGELBACH.

- 155 A VIEW IN A TOWN, with numerous figures witnessing a performance near a statue

VAN BLOEMEN.

- 156 A VIEW NEAR A FARM, with peasants and animals

J. RUYSDAEL.

- 157 A SEA VIEW, with figures on a wooden jetty on the left, fishing-boats in the middle distance and a man-of-war with reefed sails on the right: effect of storm coming on  
*27 in. by 39 in.*  
*Signed*

158 THREE SPORTING DOGS IN A LANDSCAPE

*Signed*

F. HALS.

159 A LITTLE GIRL, in black dress with white collar and cap, and coral bead necklace

STELLA.

160 CHRIST HEALING THE BLIND—*on copper*

HONDIUS.

161 A BOAR HUNT

FINIS.



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